

JILL POYOUROW

Lives and works in Cape Neddick, Maine

jillpoyourow@gmail.com

website: <http://jillpoyourow.com>

EDUCATION

California Institute of the Arts Valencia, California

MFA 1991 **BFA** 1986

Western Washington University Bellingham, Washington

BS 1982

SELECTED SOLO EXHIBITIONS

- 2018 **Grant Wahlquist Gallery**, Portland, Maine. *Red Bikini and Other Works*
- 2011 **Apex Gallery**, South Dakota School of Mines, Rapid City, South Dakota. *The Natural Progression of Things*
Temple Israel, Portsmouth, New Hampshire. *Selected Work* (Three consecutive solo shows over nine months)
- 2010 **York Public Library**, York, Maine. *From Books to Brains: Selected Works 1990-2010*
- 1998 **POST**, Los Angeles, California. *Paintings, Drawings and Embroidered Works*
- 1993 **Los Angeles Art Project, The Metropolitan Momentary Contemporary Museum**
(satellite site in conjunction with Art/LA'93), Los Angeles, California. *Imperfect Intentions*
- 1991 **Gallery D301**, California Institute of the Arts Valencia, California. *New Work*
- 1989 **Artworks Gallery**, Olga, Washington. *Still Lives*
- 1988 **Artworks Gallery**, Olga, Washington. *Recent Drawings*
- 1987 **Orcas Center for the Arts**, Eastsound, Washington. *65 Color Photographs*
- 1986 **Main Gallery**, California Institute of the Arts, Valencia, California. *Interiors/Exteriors*
L-Shaped Gallery, California Institute of the Arts, Valencia, California. *Interiors/Exteriors*

SELECTED GROUP EXHIBITIONS

- 2018 **Grant Wahlquist Gallery**, Portland, ME. *#2: Anniversary Group Show*
- 2017 **Gallery at Spencer Lofts**, Chelsea, MA. *All Together Now: CalArts Alumni of Boston*
- 2016 **Barbara Krakow Gallery**, Boston, MA. *Annual Aids Benefit Exhibition*
- 2015 **Barbara Krakow Gallery**, Boston, MA. *Annual Aids Benefit Exhibition*
- 2012 **Barbara Krakow Gallery**, Boston, MA. *Annual Aids Benefit Exhibition*
- 2011 **Watts Art?** St. John's United Methodist Church, Los Angeles, California. *34,830 Watts/Inaugural Show*
First Street Gallery, New York, New York. *Art For Clearwater: Supporting Tomorrow's Environmental Leaders*
- 2010 **Kellogg Gallery**, California State Polytechnic University, Pomona, California. *crisscrossing*
- 2009 **George Marshall Store Gallery**, York, Maine. *Momentum VII: Artists of the New Hampshire Charitable Foundation AAG*
- 2008 **Armory Center for the Arts**, Pasadena, California. *at the Brewery Project, 1993-2007: the Finale*
Center for Maine Contemporary Art, Rockland, Maine. *First Traces*
- 2005 **CalArts/Chouinard Alumni Auction**, Los Angeles, California. 2002
- 2002 **Dave Muller's Three Day Weekend**, Los Angeles, California. *Stone Soup*
- 2000 **Skirball Cultural Center**, Los Angeles, California. *Revealing and Concealing: Portraits and Cultural Identity*
Otis Gallery, Otis College of Art and Design, Los Angeles, California. *mostly the human figure*
- 1999 **POST Wilshire**, Los Angeles, California. *flatfiling*
- 1998 **Laguna Art Museum**, Laguna Beach, California. *Life Lessons: How Art Can Change Your Life. The Spence Collection*
Armory Center for the Arts, Pasadena, California. *In the Polka Dot Kitchen*
Otis Gallery, Otis College of Art and Design, Los Angeles, California. *In the Polka Dot Kitchen*
The Brewery Project, Los Angeles, California. *Contact*
UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles. *L.A. Current: 3 Generations of L.A. Artists*
Gallery 207, Los Angeles, California. *The Comestible Compost*
Beyond Baroque, Los Angeles. *Where am I?-Kiss, Klss--He spots me looking..and Other Journal Writings*
- 1997 **Annika Sundvik Gallery**, New York. *The Leisure Sector*
Rio Hondo College Art Gallery, Whittier, California. *Tasty*
POST Gallery, Los Angeles, California. *One Hundred Dollar Show*
Brandeis-Bardin Institute, Brandeis, California. *Shelter*
- 1996 **Thomas Solomon's Garage**, Los Angeles. *Skin Deep*

- Side Street Projects, Santa Monica, California. *Detours'96* (Permanent site-specific 40-foot mural *antechamber*)
 Huntington Beach Art Center, Huntington Beach, California. *Documenta*
 Fine Arts Gallery of Cerritos College, Norwalk, California. *The Artist as Subject and Object: Self Portraits by Los Angeles Artists*
 Malibu Art Ranch, Malibu, California. *Inaugural Show*
 POST Gallery, Los Angeles, California. *One Hundred Artists*
 1995 Los Angeles Contemporary Exhibitions, Los Angeles. *THE 1995 LACE ANNUALE*
 Los Angeles International Biennial Invitational, Track 16 Gallery, Bergamot Station, Santa Monica, CA. *Eats Biblioteca Civica*, Sala Corgnali, Udine, Italy. *Pagine Tessili*
 1994 Patricia Shea Gallery, Santa Monica, California. *Winter Invitational*
 Biblioteca Civica, Sala Corgnali, Udine, Italy, Biblioteca Comunale, Area ex Lenzi, Quarrata, Italy & Biblioteca Rispoli of the Comune di Roma, Piazza Grazioli, Rome, Italy. *Pagine Tessili*, (tr. "The Woven Page") 1st Biennale Internazionale delle Arti FiliForme (embroidered portraits included in 1st International Fiber Art Biennial touring libraries in Italy.)
 Guggenheim Gallery, Chapman University, Orange, California. *Urban Artists and the Natural World*
 Orange County Center for Contemporary Art, Santa Ana, California. *Global Issues- Global Concerns*
 1993 Art/LA'93, Los Angeles Convention Center, Los Angeles.
 Los Angeles Art Project, Downtown Arts Development Association, Los Angeles. "Downtown Lives"
 1992 Foundation for Art Resources, Los Angeles, CA. *FAR Bazaar: The Old Federal Reserve Building*
 Pauline Hirsh Gallery, Los Angeles, California. *Focus on L.A. Artists*
 Barrett Art Center, Poughkeepsie, New York. *New Directions '92*
 1990 Mint Gallery, California Institute of the Arts, Valencia, California. *The Cow Show*
 1991 Archives, Pacific Design Center, Los Angeles, California. *Art For Life* (Benefit for Aids Project Los Angeles)
 1988 Orcas Center for the Arts, Eastsound, Washington. *Anniversary Exhibition*
 1987 Orcas Center for the Arts, Eastsound, Washington. *Anniversary Exhibition*
 1986 Main Gallery, California Institute of the Arts, Valencia, California. *The End of the Year Show*
 Orcas Center for the Arts, Eastsound, Washington. *Drawings*
 1985 Main Gallery, California Institute of the Arts, Valencia, California. *Other New Music*
 Orcas Center for the Arts, Eastsound, Washington. *Inaugural Exhibition*
 1983 Ketchikan Community Arts Center, Ketchikan, AK *Photography Annuale: 1983*
 1982 Tacoma Art Museum, Tacoma, Washington. *Photography '82*

RESIDENCIES, HONORS & AWARDS

- 2008 Finalist, New Hampshire Charitable Foundation Piscataqua Region Artist Advancement Grant
 2002 Leighton Studio Residency, Banff Centre for the Arts, Banff, Alberta, Canada
 2000 Art Center Faculty Enrichment Grant, Art Center College of Design, Pasadena, California
 Self-Directed Visual Arts Residency in Painting, Banff Centre for the Arts, Banff, Alberta, Canada
 1990-91 Cal Arts Grant, California Institute of the Arts, Valencia, California
 1989-91 Cal Arts Scholarship, California Institute of the Arts, Valencia, California
 1984-86 Ahmanson Foundation Scholarship, California Institute of the Arts, Valencia, California
 Technicolor, Inc. Scholarship, California Institute of the Arts, Valencia, California
 1983 Honorable Mention, Ketchikan Community Arts Center, Ketchikan, Alaska

SELECTED TEACHING/LECTURES

- 2012-present York County Community College, Wells, Maine. Adjunct Faculty
 Teach Introduction to Painting, Introduction to Drawing, Foundations of Design; also designed and teach first fully online Foundations of Design course, Introduction to Drawing course, and hybrid Introduction to Painting course.
 2011 South Dakota College of Mines and Technology, Rapid City, South Dakota
 Artist Lecture In conjunction with exhibition; guest instructor in Drawing and Art History classes.
 2010 York Public Library, York, Maine, Artist Lecture in conjunction with exhibition.
 2001-2004 Pierce College, Woodland Hills, California, Adjunct Faculty. Taught all levels Painting, Drawing/Figure Drawing.
 2000-2002 California State University, Los Angeles, California, Professor of Art in Three-Dimensional Design.
 2002 California Institute of the Arts, Valencia, California, Interim/Substitute for core faculty Shirley Tse.
 Conducted weekly visiting artist course presenting international artists followed by discussions.

- 2000 **Skirball Cultural Center**, Los Angeles, California. Panelist/Lecture in conjunction w/exhibition.
- 1995-2001 **Art Center College of Design**, Pasadena, California, Permanent Adjunct Faculty, Graduate Advisor.
 Instructor of self-designed course: "Portraiture and the Family: Behind the Snapshot," investigating ancestor worship.
 Instructor of self-designed course "Diets: Which One Is Right For You?" exploring food and peoples from around the world.
 Fine Art Graduate Studio Advisor: Performed weekly studio visits with graduate students in all media;
 Instructor of "Contemporary Photographers," a course investigating the diversity of photography within fine art,
 featuring weekly visiting artists followed by discussion and written critique.
Cinesite, Los Angeles, California. Figure Drawing and Painting Instructor at Kodak Digital Film Effects Studio.
- 1996 **Cerritos College**, Norwalk, California. Artist Lecture
- 1993 **West Los Angeles College**, Culver City, California. Visiting Artist/Lecturer
California Institute of the Arts, Valencia, California. Visiting Artist/Lecturer
- 1992 **Otis School of Art and Design**, Los Angeles, California. Visiting Artist/Lecturer
- 1991 **Armory Center for the Arts**, Pasadena, California. Painting and Drawing Instructor
- 1990 **California Institute of the Arts**, Valencia, California. Graduate Teaching Assistant

SELECTED BIBLIOGRAPHY

- 2018 Davis-Heim, Erik. "Jill Poyourow: Red Bikini and Other Works," *the-rib.net*, September 18, 2018. Work reproduced.
 McQuaid, Kate. "Jill Poyourow: Red Bikini and Other Works," *The Ticket: Top Picks, The Boston Globe*, (August 15, 2018 online, August 19, 2018 print), N2. Work reproduced.
 Work reproduced (print edition).
- 2010 Davison, Lee, "Diverse Artist Draws from her collections for this exhibit," *Portsmouth Herald*, Portsmouth, New Hampshire, (August 4, 2010), B1. Work reproduced.
- 2009 Maron, Ruth, "Open Season for Art," *York Weekly*, York, Maine, (May 6, 2009), B1,15. Work reproduced.
- 2008 "at the Brewery Project, 1993-2007: the Finale," *Armory Center for the Arts*, Pasadena, CA, Exhibition catalogue, 2
- 2000 Revealing and Concealing: Portraits & Identity," *Skirball Cultural Center*, Los Angeles, California. Exhibition catalogue, *LA Weekly*, Los Angeles, (September 1-7,2000), 160; Hubler, Shawn. "Art Show Asks: Who Are We?," *Los Angeles Times*, Los Angeles, California, (September 14, 2000),B1; 4,5,20. Biederman, John H."Revealing and Concealing: Portraits & Cultural Identity' at the Skirball Cultural Center," *Artweek*, San Jose, California, (November, 2000), 22; Frank, Peter. "Art Pick of the Week: mostly the human figure," 4,5,20. Biederman, John H."Revealing and Concealing: Portraits & Cultural Identity' at the Skirball Cultural Center," *Artweek*, San Jose, California, (November, 2000), 22; Frank, Peter. "Art Pick of the Week: mostly the human figure."
- 1998 Calame, Ingrid. "In the Polka Dot Kitchen" Exhibition Catalog Essay, *Otis Gallery*, Los Angeles, California, 1998, page 32,34, Work reproduced; Curtis, Cathy. "Human Spirit Infuses Life," *Los Angeles Times*, Orange County Edition, Los Angeles, California (December 23, 1998); Ise, Claudine. "Staple Experience," *Los Angeles Times*, Los Angeles, California (May 29, 1998), F25; Kraus, Chris. "Ask Any Vegetable," *POST Exhibition Essay* for Catalog; Wilson, William. "Food Preserved With a Twist 'In the Polka Dot Kitchen'," *Los Angeles Times*, Los Angeles, California (October 20, 1998), F5.
- 1996 Curtis, Cathy. "Convergent Ideas", *Los Angeles Times* Orange County Edition, Los Angeles, California (January 23, 1996), F1&2; Kandel, Susan. "Domesticated Identity," *Los Angeles Times*, Los Angeles, (January 11, 1996), F6; Knode, Marilu. " Documenta: The California Years," *Huntington Beach Art Center*, Huntington Beach, California. Catalog essay, 25.
- 1994 Area ex Lenzi-Biblioteca Comunale Comune di Quarrata, Italy, *1st Biennale Internazionale delle Arti FiliForme*, "FiliForme Quarrata" Exhibition Catalog with essay, Work reproduced. Beller, Miles."Downtown Lives!," *Artweek*, San Jose, California, (January 6, 1994),15; Curtis, Cathy. "Natural Reactions to the World," *Los Angeles Times*, Orange County Edition, Los Angeles (September 14, 1994), F1&2; Knode, Marilu. "Urban Artists And The Natural World," Exhibition Essay, *Guggenheim Gallery*, Chapman University, Orange, California, 6. O'Brien, John and Predominato, Lydia. "Pagine Tessili," Biblioteca Rispoli, Rome, Italy. *Exhibition Essay*. Walsh, Daniella B. "Creative assaults on Problems of the Age," *Orange County Register*, Santa Ana, California (July 22, 1994), 35.
- 1993 Kosenko, Peter. "FAR Bazaar at the Old Federal Reserve Building," *Artweek*, San Jose, (January 21, 1993), 17; Urban, Hope. "Downtown's Art Revolution," *Los Angeles Reader*, Los Angeles, (December 10, 1993), 22.
- 1987 Grossman, Ted. "-----'s Exhibit," *The Islands' Sounder*, Eastsound Washington, (August 12, 1987), 2,12.
- 1983 Sulkin, Randy. "Photography '83," *The Ketchikan Daily News*, Ketchikan, Alaska (March 12, 1983),19. Work reproduced.

PUBLISHED:

- 1988 *Design Through Discovery*, Volume 5, Marjorie Bevlin; Holt, Rinehart and Winston, New York.
- 1987 *Washington State Film Commission*, Olympia, Washington